KSU
School of Music
presents

Gospel Choir
Oral Moses, Director

program

With God I Can  |  Bishop Larry D. Trotter
We Shall Walk Through The Valley
In Peace  |  Moses Hogan
All Hail The Power  |  Sean Deveaux
I Really Love You  |  Lamar Campbell
This Train  |  arr. Rev. Charles Lyons
intermission
God Is In The Room  |  Eddie Robinson
The Prayer  |  Carole Bayer Sager and David Foster
Create In Me A Clean Heart  |  Donnie McClurkin
Search Me Lord  |  Thomas A. Dorsey
gospel choir personnel

**SOPRANOS**
Carla Bates  
Emma Bryant  
Brittany Griffith  
Chanqueria Grimes  
Sidney Harris  
Rosie-Lauren Hind  
O’Najma Jeffries  
DeAnna Johnson  
Maiah Morris  
Ijeoma Orji  
Jennell Smith  
Christina Vehar  
Dee Dee West  
Morgan Woods

**ALTOS**
Queenester Covington  
Anne Doriscar  
Tara Dougherty  
Samiiian Drake  
Melinah Felix  
Ariel Greenaway  
Jourdan Hunter  
Skylar Jackson  
Azhane’ Kennedy  
Destine McCall  
Olivea McCollins  
Ai Nguyen  
Destin Thomas  
Tamera Tillman  
Jessica Stewart

**TENORS**
Rodney Bishop  
Kephren Harris  
Erinn Johnson  
Julian A. Nole  
Aimee Ouellet  
Jason Raphael  
Travis St. Dic  
Antwan Ward  
Michael Woods

**BASSES**
Brandon Bonner  
Dorian P. Harris  
Phillip J. Staples  
Benjamin Tomlinson  
Daniel Wright

**MUSICIANS**
Staff Accompanist:  
Rev. Chuck Lyons, *piano & keyboard*  
Seth Durand, *piano*  
Benjamin Tomlinson, *keyboard*  
Cory Mason, *drums*  
Ervin Touchstone, *bass*
Oral Moses, bass-baritone performs regularly throughout the United States and Europe singing Oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in Oratorio and Opera performing major roles in Le Nozze di Figaro, Regina, La Bohème, Albert Herring, Tremonisha, Rigoletto, and Die Zauberflöte among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

His latest CD is entitled, Come Down Angels and Trouble The Water. This CD is a collection of Spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, Feel The Spirit - Studies in Nineteenth Century Afro-American Music, published by Greenwood Press. He is a contributing author in both the third edition of Notable Black American Women, and the second edition of Notable Black American Men, published by Gale Press. He is a frequent guest lecturer and clinician for Gospel and Spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles

Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Watkins, Jazz Guitar, Jazz Combos

School of Music Staff
Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Director, Stephen W. Plate
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

Please consider a gift to the Kennesaw State University School of Music.
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