Provenance, Journal of the Society of Georgia Archivists

Volume 29 | Number 1

January 2011

Back Matter

Brian Wilson
Georgia Archives

Follow this and additional works at: http://digitalcommons.kennesaw.edu/provenance

Part of the Archival Science Commons

Recommended Citation
Available at: http://digitalcommons.kennesaw.edu/provenance/vol29/iss1/7

This Back Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized administrator of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
INFORMATION FOR CONTRIBUTORS

David B. Gracy II Award
A $200 prize is presented annually to the author of the best article in *Provenance*. Named for David B. Gracy II, founder and first editor of Georgia Archive (the precursor of *Provenance*), the award began in 1990 with volume VIII. It is judged by the Provenance Editorial Board.

Melanie Griffin won the 2010 David B. Gracy II Award for her article, “Postmodernism, Processing, and the Profession: Towards a Theoretical Reading of Minimal Standards.”

Editorial Policy
Members of the Society of Georgia Archivists, and others with professional interest in the aims of the society, are invited to submit manuscripts for consideration and to suggest areas of concern or subjects which they feel should be included in forthcoming issues of *Provenance*.

Manuscripts and related correspondence should be addressed to Editor Cheryl Oestreicher (ccoest@gmail.com). Review materials and related correspondence should be sent to Reviews Editor Jennifer M. Welch (welchje@musc.edu).

An editorial board appraises submitted manuscripts in terms of appropriateness, scholarly worth, and clarity of writing.

Contributors should not submit manuscripts simultaneously for publication in any other journal. Only manuscripts that have not been previously published will be accepted, and authors must agree not to publish elsewhere, without explicit written permission, a paper submitted to and accepted by *Provenance*.

Two complimentary copies of *Provenance* will be provided to all authors and reviewers.
Letters to the editor that include pertinent and constructive comments or criticisms of articles or reviews recently published by Provenance are welcome. Ordinarily, such letters should not exceed 300 words.

**Manuscript Requirements**

Manuscripts should be submitted as Word documents or as unformatted ASCII-preferred documents. Text, references, and endnotes should conform to copyright regulations and to accepted scholarly standards. *This is the author’s responsibility. Provenance uses The Chicago Manual of Style, 16th edition, and Webster’s New International Dictionary of the English Language, 3d edition (G. & C. Merriam, Co.) as its standards for style, spelling, and punctuation.*

Use of terms which have special meaning for archivists, manuscript curators, and records managers should conform to the definitions in Richard Pearce-Moses, ed., *A Glossary for Archivists, Manuscript Curators, and Records Managers* (Chicago: SAA, 2005). Copies of this glossary may be purchased from the Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602-3315; www.archivists.org. The glossary may also be accessed online at http://www.archivists.org/glossary/. 

2011 PROVENANCE INDEX
Russell D. James

Author/Title Index
Accardi, Maria, Emily Drabinski, and Alana Kumbier, ed., Critical Library Instruction: Theories and Methods, review, 29:72-75.
Archival Anxiety and the Vocational Calling, Richard J. Cox, review, 29:80-83.
Cox, Richard J., Archival Anxiety and the Vocational Calling, review, 29:80-83.
Critical Library Instruction: Theories and Methods, ed. Maria Accardi, Emily Drabinski, and Alana Kumbier, review 29:72-75.
Danielson, Elena S., The Ethical Archivist, review, 29:75-77.
Drabinski, Emily, see Accardi, Maria.
Ethical Archivist, The, Elena S. Danielson, review, 29:75-77.
Gray, Glenn R., see Paul, Karen D.
How to Keep Union Records, ed. Michael Nash, review,
Johnson, L. Rebecca, see Paul, Karen D.
Kitchens, Joshua, reviewer, 29:72-75.
Kumbier, Alana, see Accardi, Maria.
Law, Michael, see Schmidt, Gregory.
Meyer, Jana, reviewer, 29:75-77.
Tuten, Rena, reviewer, 29:78-80.
Waggoner-Angleton, Carol, reviewer, 29:80-83.

Subject Index
Archives,
   -and digitization, 29:3-21
   -and preservation, 29:3-21
Digitization
   -and preservation, 29:3-21
Faculty papers
   -reappraisal, 29:22-31
Functional Analysis, 29:22-31
Gaming experience, 29:32-48
Preservation
  -and digitization, 29:3-21
  -of video games, 29:32-48
Rapport, Leonard, 29:49-66
Reappraisal
  -and functional analysis, 29:22-31
  -of accessioned records, 29:49-66
  -of faculty papers, 29:22-31
Records,
  -and enduring value, 29:49-66
  -and reappraisal, 29:49-66
Video games, 29:32-48
EDITORIAL STAFF

**Editor**
Brian Wilson  
Georgia Archives

**Managing Editor**
Erin R. Lawrimore  
University of North Carolina at Greensboro

**Associate Editor**
William Hardesty  
Georgia State University

**Reviews Editor**
Jennifer M. Welch  
Waring Historical Library, Medical University of South Carolina

**Indexer**
Russell D. James  
Independent Archivist

EDITORIAL BOARD

Laura M. Botts  
(2009-2011)  
Mercer University

Wesley Chenault, Ph.D.  
(2010-2012)  
Virginia Commonwealth University

Christine D. de Catanzaro, Ph.D., M.L.I.S.  
(2011-2013)  
Georgia Institute of Technology Archives

Suzanne K. Durham, CA  
(2011-2013)  
University of West Georgia

Dr. Ellen Garrison, C.A.  
(2011-2013)  

William Hardesty  
(2009-2011)  
Georgia State University

Susan Hoffius  
(2009-2011)  
Medical University of South Carolina

Jennifer A. Marshall  
(2009-2011)  
University of South Carolina

Glen McAninch  
(2011-2013)  
Kentucky Department for Libraries and Archives

Kaye L. Minchew  
(2009-2011)  
Troup County Historical Society and Archives and Legacy Museum on Main

Dr. Martin T. Olliff  
(2009-2011)  
Troy University

Faye Phillips  
(2011-2013)
Society of Georgia Archivists
  Provenance

Journal of the Society of Georgia Archivists
ISSN 0739-4241

P.O. Box 133085. Atlanta, Georgia 30333