

Wednesday, April 13, 2016 at 8 p.m.  
Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall  
One-hundred and Fifth Concert of the  
2015-16 Concert Season



KSU  
School of Music  
presents

**2016  
Student  
Composition  
Concert**

**program**

CHRISTIAN ARTIEDA (b. 1989)  
**Have Things Changed?** (2015)

Micah David, violin  
Susan Reyes, violin  
Samantha Tang, viola  
Kathryn Encisco, cello

NICHOLAS FELDER (b. 1997)  
**\*Mass of Destruction** (2015)

*Parliament Brass Quintet*  
Brandon Austin, trumpet  
Jesse Baker, trumpet  
Kristen Arvold, horn  
Andrew Braley, tenor trombone  
Devin Witt, bass trombone

ANDREW NIEHOFF (b. 1995)  
**\*Lovers of Jupiter** (2016)

I. Io  
II. Europa  
III. Ganymede

Alyssa Jones, e-flat clarinet  
Kristin Jackson, b-flat clarinet  
Jonathan Itkin, b-flat clarinet  
Sarah Seippel, b-flat clarinet  
Kyle Green, b-flat clarinet  
Crystal Maldonado, b-flat clarinet  
Edie Sinclair, alto clarinet  
Ryan Tang, bass clarinet  
Sajal Patel, contrabass clarinet  
Andrew Niehoff, conductor

J. JAKARI RUSH (b. 1990)

**\*String Quartet in B, No. 1** (2014)

Ryan Gregory, violin I  
Grace Johnston, violin II  
Perry Morris, viola  
Michael Roberts, cello

## intermission

ANDREW NIEHOFF

**\*Azaleas of Miryang** (2015)

Corinne Veale, flute  
Ryan Tang, clarinet  
Grace Johnston, violin  
Michael Roberts, cello  
Jordan Sommer, piano  
Andrew Niehoff, conductor

JOSHUA LITTLE (b. 1993)

**\* Three Short Movements** (2015)

I. Allegro  
II. Unsettled, Haunting  
III. Moderate  
Rachel Rabeneck, oboe  
Samantha Tang, viola  
Cameron Austin, marimba

RACHEL RABENECK (b. 1995)

**\*Trinité** (2015)

Amanda Macon, flute  
Perry Morris, viola  
Jordan Sommer, piano

ERIC RAMOS (b. 1995)

**\*Coalesce** (2015)

Huijeong Lee, violin  
Ryan Gregory, violin  
Grace Johnston, violin  
Nathaniel Roberts, violin  
Justin Rawlings, violin  
Kynan Clyore, violin  
Perry Morris, viola  
Rachel Fishback, viola  
Michael Roberts, cello  
Michael Thomas, cello  
David Metrio, bass  
Jordan Sommer, piano  
Mary-Madison Jones, percussion  
Michael Ollman, percussion  
Eric Ramos, conductor

RACHEL RABENECK

**\*Slingshot** (2015)

*Parliament Brass Quintet*  
Brandon Austin, trumpet  
Jesse Baker, trumpet  
Kristen Arvold, horn  
Andrew Braley, tenor trombone  
Devin Witt, bass trombone

*\*World Premiere*

## composers

**Christian Artieda** | Senior, Bachelor of Music in Music Education

**Nicholas Felder** | Freshman, Bachelor of Arts in Music Composition

**Joshua Little** | Senior, Bachelor of Arts in Music Composition

**Andrew Niehoff** | Sophomore, Bachelor of the Arts in Music Composition

**Rachel Rabeneck** | Junior, Bachelor of the Arts in Music Composition

**Eric Ramos** | Sophomore, Bachelor of the Arts in Music Composition

**J. Jakari Rush** | Senior, Bachelor of Arts in Music Composition

## biographies

**C**hristian Artieda, born in Quito, Ecuador, is an Atlanta-based musician, composer, and educator, currently majoring in Music Education with a concentration in Jazz Guitar. He also successfully completed the Joel A. Katz Music and Entertainment Business program at Kennesaw State University. Mr. Artieda began classical composition study in 2015 under Dr. Laurence Sherr and two of his works were performed by KSU ensembles that year. The KSU Jazz Guitar Ensemble also performed “Coffee at 4 a.m.” at GMEA in 2016. Since 2014, Mr. Artieda has worked as the Academic Dean at the Canzion Institute of Music in Atlanta.

**N**icholas Felder, award-winning composer, began composing music at the age of sixteen. At seventeen, Felder wrote “Song of Serenity.” This string quartet won him 3rd place at the 2014-2015 State Level PTA Reflections Contest for Music Composition. Premiered at his graduation ceremony at the Verizon Wireless Amphitheater, Felder wrote “A War for Peace,” his first work for large orchestra. This work also won him 2nd place in the 2015-2016 KSU Music Composition Contest.

**J**oshua Little is a senior pursuing a Bachelor of Arts with a concentration in Music Composition at Kennesaw State University. He is currently studying composition under Composer-in-Residence, Dr. Laurence Sherr. Joshua has also studied classical guitar under Mary Akerman. He intends to continue his composition studies and later write for film, advertising and video games.

**A**ndrew Niehoff is currently pursuing a Bachelor of Arts degree in Music Composition at KSU. He is studying with Dr. Laurence Sherr and has won multiple awards and contests throughout his career, including the John Phillip Sousa Award in 2014, the Georgia Youth Symphony Orchestra's Young Composers Contest of 2015, and the Kennesaw State University Composition Contest of 2014-15. He is currently working on scoring for the Indie video game, *Opus of Olli*. Upon graduation Niehoff aspires to pursue a graduate degree at the University of Southern California to prepare for a career in film and video game scoring.

**R**achel Rabeneck began taking composition lessons with Dr. Joseph Dangerfield, Director of Composition at West Virginia University in 2015. After finding her passion in composition, she decided to pursue her dream of composing for film and video games. She currently studies with Jen Mitchell and Steve Dancz. Rachel has appeared in master classes with Roger Zare, Felipe Coelho, Kamran Ince and Joseph Schwantner. She is currently working on her seventh commission. After completing her undergraduate degree Rachel hopes to attend the University of Southern California's Scoring for Motion Pictures and Television program and to actively compose in Los Angeles.

**E**ric Ramos was born in 1995 and grew up in Kennesaw, Georgia. Ramos always had an interest in film music and he composed a piece for the Student Composition Recital in 2015 that was coordinated with a projected video. After this performance, he was contacted to create the music for Kennesaw State's first commercial. Later, in the summer of 2015, he was approached by John Lawless to collaborate on a piece for dance. The piece, entitled "1.0," was debuted on November 11, 2015, and performed for the next three days at the Stillwell Theatre at Kennesaw State University.

**J**eremy Jakari Rush began to play piano at age 4 and was accompanying his church choir by age 6. He has an immense love for every style and genre of music, and his main influences are romantic and contemporary composers. He studied piano at the Schwob School of Music in Columbus, Georgia, under Professor Gila Goldstein. Rush works as a freelance musician and has performed in the Atlanta, Columbus and Tallahassee areas as a solo musician and with the Simply Humbled Band. He currently resides in Atlanta and studies composition with Dr. Laurence Sherr at the KSU School of Music.

## School of Music Faculty and Staff | Director, Stephen W. Plate

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Cory Meals  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Heather Hart  
Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole  
Steve Dancz  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Nathan Zgonc, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
Kimberly Beckham, Coordinator of Band Operations and Outreach  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauer, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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**<http://community.kennesaw.edu/GiveToMusic>**