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The Thinker 2.06

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What is the Repository? The Library Repository is an off-site location where we store all books and microfilm published before 1976. The decision to move older material was made in order to create more study space in the main Library.

If you find an item in the catalog that has a location of “Library Repository,” you will need to request that it be sent to the main library. This process can take up to 24 hours.

To request it be brought to the main Library for you to check out, click the title to bring up the full record for the book. Next, click the link that reads “Request Library Material” and complete the online form. Once the book arrives, you will receive an email letting you know that it’s at the First Floor Information Desk.

If you have any questions, please contact us 770-423-6202.

Ask-A-Librarian - libanswers.kennesaw.edu

NAXOS Music Library

NAXOS Music Library is the world’s largest online classical music library. Keyword searching and streaming music is easy with NML’s collection, while the advanced search feature is quick for combining search terms. NAXOS contains almost 97,000 discs, equating to more than 1.4 million track recordings, with more added monthly. Music from 600 music labels are featured with cover artwork, notes, track lists, and instrumentation. Need assistance?

Ask-A-Librarian!

Information from the U.S. Department of Education about how to manage student loans. https://studentloans.gov/

Introducing... Aajay Murphy

Aajay Murphy is the Managing Editor of the DigitalCommons@Kennesaw State University, an open access repository. KSU, through the DigitalCommons, has the unique ability to house, publish and archive the scholarship created and curated by its faculty, staff and graduate students. The DigitalCommons is home to peer review journals, graduate theses and dissertations, faculty publications, and so much more. Aajay himself hopes to contribute to the repository when he graduates from the American Studies Masters program next Spring. His research interests are structural power dynamics, especially those established and enforced by the global coffee industry.

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