

January 2012

Back Matter

Cheryl Oestreicher
Boise State University

Follow this and additional works at: <http://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

Oestreicher, Cheryl, "Back Matter," *Provenance, Journal of the Society of Georgia Archivists* 30 no. 1 (2012) .
Available at: <http://digitalcommons.kennesaw.edu/provenance/vol30/iss1/7>

This Back Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized administrator of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

INFORMATION FOR CONTRIBUTORS

David B. Gracy II Award

A \$200 prize is presented annually to the author of the best article in *Provenance*. Named for David B. Gracy II, founder and first editor of *Georgia Archive*, now *Provenance*, the award began in 1990 with volume VIII. It is judged by the *Provenance* Editorial Board.

The 2011 award went to Gregory Schmidt and Michael Law for “Functional Analysis and the Reappraisal of Faculty Papers: A Practical Application.” For past winners visit: <http://soga.org/publications/provenance/gracyaward>.

Editorial Policy

Members of the Society of Georgia Archivists and others with professional interest in the aims of the society are invited to submit manuscripts for consideration to *Provenance*. Manuscripts and related correspondence should be addressed to Editor Cheryl Oestreicher (provenance@soga.org). Review materials and related correspondence should be sent to Reviews Editor Jennifer M. Welch (welchje@musc.edu). The Editorial Board appraises submitted manuscripts in terms of appropriateness, scholarly worth, and clarity of writing. Contributors should not submit manuscripts simultaneously for publication in any other journal. Only manuscripts that have not been previously published will be accepted, and authors must agree not to publish elsewhere, without explicit written permission, a paper submitted to and accepted by *Provenance*. Two complimentary copies of *Provenance* will be provided to all authors. For additional information visit: <http://soga.org/publications/provenance>.

Information for Contributors

Letters to the editor that include pertinent and constructive comments or criticisms of articles or reviews recently published by *Provenance* are welcome. Ordinarily, such letters should not *exceed* 300 words. Manuscripts should be submitted as Word documents. Text, references, and endnotes should conform to copyright regulations and to accepted scholarly standards. *Provenance* uses *The Chicago Manual of Style* 16th edition as its style standard. Use of terms which have special meaning for archivists, manuscript

curators, and records managers should conform to the definitions in Richard Pearce-Moses, ed., *A Glossary for Archivists, Manuscript Curators, and Records Managers* accessible at <http://www.archivists.org/glossary/>. For additional information visit: <http://soga.org/publications/provenance/contributors>.

2012 PROVENANCE INDEX

Russell D. James

Author/Title Index

Academic Archives: Managing the Next Generation of College and University Archives, Records, and Special Collections, Aaron D. Purcell, review, 30:60-63.

Better by Design: An Introduction to Planning and Designing a New Library Building, Ayub Khan, review, 30:75-77.

Blouin, Francis X. Jr., and William G. Rosenberg, *Processing the Past: Contesting Authority in History and the Archives*, review, 30:65-67.

Brunskill, Charlotte and Sarah R. Demb, *Records Management for Museums and Galleries: An Introduction*, review, 30:73-75.

“Case Files: A Congressional Archivist’s Dilemma,” Gary G. Osborne, 30:48-58.

Catanzaro, Christine de, reviewer, 30:60-63.

Controlling the Past: Documenting Society and Institutions – Essays in Honor of Helen Willa Samuels, review, 30:63-65.

Cook, Terry, ed., *Controlling the Past: Documenting Society and Institutions – Essays in Honor of Helen Willa Samuels*, review, 30:63-65.

Cotton, Justine and David Sharron, *Engaging Students with Archival and Digital Resources*, review, 30:72-73.

Demb, Sarah R., see Brunskill, Charlotte.

Different Kind of Web (A): New Connections between Archives and Our Users, Kate Theimer, review, 30:67-69.

“Digital Forensics Meets the Archivist (And They Seem to Like Each Other),” Christopher A. Lee, 30:3-7.

Dixon, Jennifer, reviewer, 30:75-77.

Dorpinghaus, Sarah, reviewer, 30:69-71.

Drupal in Libraries, Kenneth J. Varnum, review, 30:79-81.

Ellison, Virginia, reviewer, 30:73-75.

Engaging Students with Archival and Digital Resources, Justine Cotton and David Sharron, review, 30:72-73.

“Faster Digital Output: Using Student Workers to Create Metadata for a Grant Funded Project,” Emily Gainer and Michelle Mascaro, 30:8-28.

Flenner, Angelia, reviewer, 30:67-69.

Gainer, Emily and Michelle Mascaro, “Faster Digital Output:

- Using Student Workers to Create Metadata for a Grant Funded Project,” 30:8-28.
- Gilbert, Heather, reviewer, 30:79-81.
- Hackbart-Dean, Pam, “Managing Processing Staff: Hiring, Training and Retaining,” 30:29-47.
- I, Digital: Personal Collections in the Digital Era*, Christopher A. Lee, ed., review, 30:69-71.
- James, Russell D., and Peter J. Wosh, *Public Relations and Marketing for Archives*, review, 30:77-79.
- Khan, Ayub, *Better by Design: An Introduction to Planning and Designing a New Library Building*, review, 30:75-77.
- Kitchens, Joshua, reviewer, 30:65-67.
- Lee, Christopher A., “Digital Forensics Meets the Archivist (And They Seem to Like Each Other),” 30:3-7.
- Lee, Christopher A., ed. *I, Digital: Personal Collections in the Digital Era*, review, 30:69-71.
- Lone Arranger (The): Succeeding in a Small Repository*, Christina Zamon, review, 30:59-60.
- “Managing Processing Staff: Hiring, Training and Retaining,” Pam Hackbart-Dean, 30:29-47.
- March, Debra B., reviewer, 30:59-60.
- Mascaro, Michelle, see Gainer, Emily.
- Osborne, Cary G., “Case Files: A Congressional Archivist’s Dilemma,” 30:48-58.
- Oswald, Heather, reviewer, 30:63-65.
- Pope, Kate, reviewer, 30:77-79.
- Processing the Past: Contesting Authority in History and the Archives*, Francis X. Blouin Jr. and William G. Rosenberg, review, 30:65-67.
- Public Relations and Marketing for Archives*, Russell D. James and Peter J. Wosh, review, 30:77-79.
- Purcell, Aaron D., *Academic Archives: Managing the Next Generation of College and University Archives, Records, and Special Collections*, review, 30:60-63.
- Records Management for Museums and Galleries: An Introduction*, Charlotte Brunskill and Sarah R. Demb, review, 30:73-75.
- Rosenberg, William G., see Blouin, Francis X. Jr.
- Sharron, David, see Cotton, Justine.

- Theimer, Kate, *A Different Kind of Web: New Connections between Archives and Our Users*, review, 30:67-69.
- Varnum, Kenneth J., *Drupal in Libraries*, review, 30:79-81.
- Waggoner-Angleton, Carol, reviewer, 30:72-73.
- Wosh, Peter J., see James, Russell D.
- Zamon, Christina, *The Lone Arranger: Succeeding in a Small Repository*, review, 30:59-60.

Subject Index

Archives

- and Digital Forensics; 30:3-7

Case Files

- of Congressional papers, 30:48-58.

Congressional Papers

- and case files, 30:48-58.
- policies, 30:51-57.

Digital Forensics, 30:3-7

Digital Output, 30:8-28.

Grant funding, 30:8-28.

Management

- of interns, 30:38-39.
- of staff, 30:29-47.
- of students, 30:8-28; 30:38.
- of volunteers, 30:39.

Metadata

- and creating, 30:8-28.
- and student workers, 30:8-28.

Policies

- for Congressional papers, 30:51-57.

Staff, Archives

- hiring, retention, 30:41-43.

Student Workers, 30:8-28.

Training

- of staff, 30:29-47.

2012 SOCIETY OF GEORGIA ARCHIVISTS OFFICERS

President

Marie Force, *Delta Air Line
Archives/Delta Air Transport
Heritage Museum*

Vice President/President- Elect

Lynette Stoudt, *Georgia
Historical Society*

Secretary

Laura Botts, *Mercer
University*

Treasurer

Michael Nagy, *Salvation
Army Southern Historical
Center, Evangeline Booth
College*

First Year Director

Renna Tuten, *University of
Georgia*

Second Year Director

Paul Crater, *Atlanta History
Center*

Past President (Ex-Officio)

Christine Wiseman, *Atlanta
University Center*

Archivist

Andrea Jackson, *Atlanta
University Center*

Administrative Assistant

Rebecca Landel-Hernandez,

Provenance Subscription Manager

Amanda Pellerin, *Jimmy
Carter Library*

Newsletter Editor

Joshua Kitchens, *Georgia
College & State University*

Listserv Manager

Brittany Parris, *Jimmy Carter
Library*

SurveyMonkey Account Manager

Jill Severn, *University of
Georgia*

Website Manager

Kevin Fleming, *Georgia
State University*

Society of Georgia Archivists (SGA)

Provenance

Journal of the Society of Georgia Archivists

ISSN 0739-4241

P.O. Box 688. Decatur, Georgia 30031