Junior Recital

Catherine Rothery, flute

Peter Marshall, piano
David Anders, horn
Elise Conti, oboe
Ryan Tang, clarinet
Shelby Jones, bassoon

Sunday, April 10, 2016 at 5 pm
Music Building Recital Hall
One-hundredth Concert of the 2015-16 Concert Season
JOHANN SEBASTIAN BACH (1685-1750)

Sonata in E Minor

I. Adagio ma non tanto
II. Allegro
III. Andante
IV. Allegro

ALBERT ROUSSEL (1869-1937)

Joueurs de Flute

I. Pan
II. Tityre
III. Krishna
IV. Monsieur de la Pejaudie

intermission

SAMUEL BARBER (1910-1981)

Summer Music for Woodwind Quintet

SERGEI PROKOFIEV (1891-1953)

Sonata in D Major, opus 94 for Flute and Piano

I. Moderato
II. Allegretto scherzando
III. Andante
IV. Allegro con brio

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Ms. Rothery studies flute with Christina Smith.
### School of Music Faculty and Staff

#### Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- John Culvahouse
- Charles Jackson
- Charles Laux
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price
- Terri Talley
- Amber Weldon-Stephens

#### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus

#### Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

#### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

#### Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Ekland, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

#### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Justin Bruns, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

#### Voice
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

#### Piano
- Judith Cole, Collaborative Piano & Musical Theatre
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- David Watkins
- Soohyun Yun

#### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Lester Walker, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

#### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, Concert Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel Parker, Symphony Orchestra
- Charles Laux, Philharmonic Orchestra
- Debra Traficante, Concert Band, Marching Band
- David T. Kehler, Wind Ensemble

#### School of Music Staff
- Julia Becker, Administrative Specialist III
- Kimberly Beckham, Coordinator of Band Operations and Outreach
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Andrew Solomonson, Facility Operations Manager

#### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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