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Front Matter

David B. Gracy II
Georgia State University

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In practice public figures and historical subjects have different "rights to privacy" from private citizens. But to what degree can we make this distinction? When we write biography, anecdotes and intimate details add flavor, color or personality to our subjects. What is the privacy of a public man?

--Walter Rundell

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Correspondence regarding membership/subscription, manuscripts for publication, and business should be addressed to: David B. Gracy II, Editor, GEORGIA ARCHIVE, Box 261, Georgia State University, Atlanta, Georgia 30303. Books for review should be sent to Mr. Marshall White, Book Review Editor, Box 356, Senoia, Georgia 30276.

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