

Wednesday, March 30, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Ninety-ninth Concert of the 2015-16 Concert Season



Faculty Recital

Akerman-Teixeira Duo

featuring

Mary Akerman and Robert Teixeira, classical guitars

program

JORGE CARDOSO (b. 1949)
Milonga

EGBERTO GISMONTI (b. 1947)
Agua e Vinho

JORGE MOREL (b. 1931)
Danza Brasileira

ISAAC ALBENIZ (1860-1909)
Bajo la Palmera

ERNESTO HALFFTER (1905-1989)
arr. Teixeira
Danza de la pastora

MARCEL DADI (1951-1996),
JEAN-FELIX LALANNE (b. 1962)
Three Duets

1. Me and Jean-Felix
2. Je Crie Vers Toi
3. Swingy Boogie

MATTHEW DUNNE (Contemporary)
Wakulla Lullaby

SAFA YEPREM (Contemporary)
Cafe Turc
Ongozinou Vidi-Widdoo

Akerman-Teixeira Duo



Mary Akerman and Bob Teixeira met while they were graduate students at Florida State University and have been performing together for ten years. Their CD, *"Music for Two Guitars,"* was recorded in the Bailey Center at KSU and is available on the Clear Note label and through the Naxos streaming service.

Mary Akerman teaches classical guitar at Kennesaw State University and is the president of the Atlanta Guitar Guild, a non-profit organization which promotes guitar in schools and through community events. She is a winner of the Guitar Foundation of America competition.

Robert Teixeira teaches guitar at Queens College in Charlotte, NC, and is an avid chamber musician performing often with his wife, cellist Tanja Bechtler-Teixeira. He is a composer and arranger, and has published a set of etudes for solo guitar and a work for guitar and cello. His arrangements of Sambas by Luis Bonfá appear on the ATD CD.

School of Music Faculty and Staff | Director, Stephen W. Plate

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology

Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauer, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>