Faculty Recital

Akerman-Teixeira Duo

featuring

Mary Akerman and Robert Teixeira, classical guitars

program

JORGE CARDOSO (b. 1949)
Milonga

EGBERTO GISMONTI (b. 1947)
Agua e Vinho

JORGE MOREL (b. 1931)
Danza Brasilera

ISAAC ALBENIZ (1860-1909)
Bajo la Palmera

ERNESTO HALFFTER (1905-1989)
arr. Teixeira
Danza de la pastora

MARCEL DADI (1951-1996), JEAN-FELIX LALANNE (b. 1962)
Three Duets
1. Me and Jean-Felix
2. Je Crie Vers Toi
3. Swingy Boogie

MATTHEW DUNNE (Contemporary)
Wakulla Lullaby

SAFA YEPREM (Contemporary)
Cafe Turc
Ongozinou Vidi-Widdoo

Wednesday, March 30, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Ninety-ninth Concert of the 2015-16 Concert Season
Mary Akerman and Bob Teixeira met while they were graduate students at Florida State University and have been performing together for ten years. Their CD, "Music for Two Guitars," was recorded in the Bailey Center at KSU and is available on the Clear Note label and through the Naxos streaming service.

Mary Akerman teaches classical guitar at Kennesaw State University and is the president of the Atlanta Guitar Guild, a non-profit organization which promotes guitar in schools and through community events. She is a winner of the Guitar Foundation of America competition.

Robert Teixeira teaches guitar at Queens College in Charlotte, NC, and is an avid chamber musician performing often with his wife, cellist Tanja Bechtler-Teixeira. He is a composer and arranger, and has published a set of etudes for solo guitar and a work for guitar and cello. His arrangements of Sambas by Luis Bonfa appear on the ATD CD.
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**Woodwinds**
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

**Brass & Percussion**
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

**Strings**
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

**Voice**
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

**Piano**
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

**Jazz**
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

**Ensembles & Conductors**
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Tначиante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

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**Ensembles in Residence**
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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