

Monday, March 21, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Ninety-first Concert of the 2015-16 Concert Season



**Andrew
Cooperstock,
piano**

presents

***Piano Music of
Leonard Bernstein
(1918-1990)***

program

Touches (1980)

Four Sabras (c. 1950s)

Ilana, the Dreamer
Idele, the Chassidele
Yosi, the Jokester
Dina, the Tomboy Who Weeps Alone

Sonata (1938)

Presto. Molto moderato. Rubato. Scherzando
Largo. Moderato

Anniversaries (selected) (1942-88)

For Felicia Montealegre
For Johnny Mehegan
For David Diamond
For Helen Coates
For Aaron Copland
For Sergei Koussevitzky
In Memoriam: William Kapell
For Stephen Sondheim
For My Daughter Nina
For William Schuman

El Salón Mexico (1936/1941)

about the artist

Chair, Keyboard Studies / Professor of Piano

Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states, including performances at New York's Alice Tully, Merkin, and Carnegie halls, Broadway's 54 Below, Greenwich Village's (le) Poisson Rouge, Brooklyn's Barge-Music, and at the United Nations. He has been featured in recitals and concerto appearances at the Chautauqua, Brevard, and Round Top international music festivals, the Australian Festival of Chamber Music, Hong Kong's Hell Hot! New Music Festival, and in London, Beijing, Accra, Kiev, Sapporo, Canberra, Lima, and Geneva, on National Public Radio, Radio France, and the BBC.



Photo Credit: Peter Schaaf

An advocate for new music, Andrew Cooperstock has premiered works by American composers Lowell Liebermann, John Fitz Rogers, Rob Paterson, and Aaron Copland, and participated in commissioning works by Eric Stern, Robert Starer, Dan Welcher and Meira Warshauer.

A sought-after chamber musician, Cooperstock has performed with the Takács Quartet, the Ying Quartet, the Dorian Quintet, violinist James Buswell, violist Roberto Diaz, cellists Andres Diaz and András Fejér, hornist Eli Epstein, and pianist Paul Schoenfield. He is a member of the Colorado Chamber Players, a regular soloist with the Boulder Chamber Orchestra and a founder of Trio Contraste, which specializes in commissioning and performing contemporary music for piano, violin, and clarinet.

With violinist William Terwilliger, as Opus Two (www.opustwo.org), Cooperstock has recorded the complete works for piano and violin by Aaron Copland. The award-winning duo has been internationally recognized for its “divine phrases, impelling rhythm, elastic ensemble and stunning sounds,” as well as its commitment to expanding the violin–piano duo repertoire. The duo has appeared throughout North and South America, Europe, and Australia, and it

made its Asian debut in 2006 with performances across China, Korea, Japan and the Russian Far East. In 2011 they were in residence with the National Symphony of Ghana, Africa, and at the University of Ghana Legon, and they were featured performers at Hong Kong's premier chamber music festival, Hell Hot! Their appearance at Woodstock, New York's prestigious Maverick Concerts was called "one of the most significant and worthwhile concerts of the 2010 season." In 2013 Opus Two were guests of the United States Embassy on tour throughout Peru. With cellist Andres Diaz, Opus Two has recorded chamber music by Lowell Liebermann (Albany Records) and Paul Schoenfield (Azica Records). Opus Two's recording of Leonard Bernstein (Naxos) features new arrangements by legendary Broadway music director Eric Stern and collaborations with Broadway actress-singer Marin Mazzie, and their following CD, a 75th-anniversary tribute to American composer George Gershwin, features a newly commissioned Eric Stern arrangement of beloved songs from *Girl Crazy* and collaborations with Broadway singer Ashley Brown. Cooperstock's next solo recording, for Bridge Records, will pay tribute to Leonard Bernstein's centenary in 2018.

Andrew Cooperstock's media credits include performances on National Public Radio, WFMT Chicago, WQXR New York, KVOD Denver, KUT Austin, and on Minnesota Public Radio, Radio France, and the Australian and British Broadcasting Corporations.

Prize-winner in the National Federation of Music Clubs Artist Competition, the New Orleans International Piano Competition, and the United States Information Agency's Artistic Ambassador Auditions, he has served as juror for the New Orleans International Piano Competition, the Iowa International Piano Competition, the Liszt-Garrison International Competition, China's Giant Cup Art Talent Competition, the Music Teachers National Association national competitions, and the National Federation of Music Clubs Young Artists Competition, among others, and he has presented master classes widely, from Beijing to Nice to Vladivostok.

A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, Andrew Cooperstock studied with Abbey Simon, David Bar-Illan and Walter Hautzig, as well as with collaborative pianist Samuel Sanders. Dr. Cooperstock is currently chair of the keyboard department at the University of Colorado at Boulder, faculty member at Rocky Ridge Music Center (Colorado) and Saarburg International Festival of Music (Germany), and honorary faculty member at Guangxi Arts Institute in southern China. Previous appointments include posts at the University of Oklahoma and Brevard Music Center. Cooperstock has recorded for the Naxos, Azica, Bridge, and Albany labels, among others. He is a Steinway artist.

School of Music Faculty and Staff | Director, Stephen W. Plate

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology

Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauer, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>