Athens Regional Library News and Notes

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Trudi Green has joined the Athens-Clarke County Library as manager of the Adult Services Department. She has worked for the LeRoy Collins Leon County Public Library System in Tallahassee, Fla., since 1997 and was the manager of the Adult Services Department there for the past four years.

The Athens-Clarke County Library will be host to the exhibit “Alexander Hamilton: The Man Who Made Modern America.” This traveling panel exhibit, made possible by a grant from the American Library Association, examines Hamilton’s central role during the Revolutionary War and founding period (1774-1804) in creating the economic, constitutional, social, journalistic, political, and foreign policy templates for modern America. The exhibit, which is based on a major exhibition of the same title on display at The New York Historical Society, will be on display through Feb. 16. Three programs in January and February will investigate Hamilton’s life and contributions. Nationally acclaimed historical and political writer Buckner Melton Jr. will provide a program on Hamilton’s life. Stephen Mihm, University of Georgia assistant professor of history, will lead a discussion on Hamilton and the history of paper currency in the early republic. Finally, Mary Ellen Brooks, director of the Hargrett Rare Books and Manuscript Library at the University of Georgia, will lead a discussion on Georgia during Hamilton’s lifetime.

The Athens-Clarke County Library recently hosted guest artist Fernando Meza, professor at the Universidad Veracruzana in Xalapa, Mexico, as part of their “Bridging the Gap” grant. Meza is a celebrated photographer and graphic artist. Born in 1955 and brought up on his father’s rancho in the border town of Rio Bravo, Tamaulipas, Meza was influenced in his work by the United States. Programs included a lecture entitled “Modern Art and Education in Mexico,” a photography workshop for families at the Pinewoods Library and Learning Center (a branch of the Athens Regional Library System dedicated to the Hispanic members of the community), a Day of the Dead program and a discussion about the “Life of a Professional Artist in Mexico.”

Three librarians in the Athens Regional Library System were awarded ALA grants to attend the Guadalajara International Book Fair. Kathryn Ames, Judy Atwood, and Clare Auwarter attended and purchased many items for the system and the Pinewoods Branch Library. Approximately 1,200 publishers were represented at this festival, and one highlight included the reception hosted by the American Consulate in Guadalajara.

Of special interest were the many DVDs of Mexican culture and history. This is the fourth year that Athens representatives have attended the fair.

The Tifton-Tift County Public Library has a temporary home thanks to a local “angel” and an international corporation. Through the hard work of state Senator Joseph Carter and the generosity of Wal-Mart, the library has moved out of its 1913 historic building and into a former Wal-Mart for the next 18 months. This move will make the transformation and renovation of the library’s home building a safer, faster and more efficient project while still providing library services for the nearly 40,000 Tift County residents. The process of finding a building big enough, empty enough and cheap enough to house nearly 100,000 volumes was a daunting challenge.

Senator Carter, a library friend and former Board member, was able to contact the right people and make the case for the use of an empty Wal-Mart as the library’s home away from home. Nearly all of the library’s services are available at the “library at the old Wal-Mart” as it is being called, including all of the library’s materials, Internet access, staffing and limited programming.

The Hall County Library System recently hosted several exciting new programs. These include:

1. Art and Education in Mexico,” a photography workshop for families at the Pinewoods Library and Learning Center (a branch of the Athens Regional Library System dedicated to the Hispanic members of the community), a Day of the Dead program and a discussion about the “Life of a Professional Artist in Mexico.”