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A Message from the Assistant Vice-President for the Library and Archives

This is my last term here at Kennesaw State. For nearly a quarter of a century this has been my home—figuratively and somewhat literally. The world of libraries has changed dramatically during these years and in ways many people would not have expected. I am the last of a generation who remembers using a “card catalog” and certainly I recall having to file cards into one.

Perhaps the most radical change to come to libraries has been the impact of computer technology. Modern technology has created the possibility for libraries to offer resources once impossible to find in a single space. I have embraced it all with delight and wonder.

One of the great pleasures of KSU and its library is its rare books collection. In this modern electronic environment we have committed ourselves to the preservation of the book in all of our cultures. To have been a part of the development of such a major resource is one of the greatest honors of my life.

All the librarians and library staff have become for me more than colleagues but have become dear friends. All the faculty and staff throughout the years have made these years the fondest of times.

Thank you all.

Robert Williams
Digital Commons @ Kennesaw State University

This summer the library established the DigitalCommons@Kennesaw State University, a new type of service for the university community. The Digital Commons is an institutional repository: a permanent digital archive of the intellectual and creative output of Kennesaw State. The system is a product of Berkeley Electronic Press. "With the increase of KSU's graduate programs," said Jon Hansen, Digital Commons Coordinator, "we intended to use the system to get their dissertations out onto the web. But it has potential for so much more than that."

All types of scholarly research can be housed on the site, including papers, stand-alone monographs, conference proceedings, and journals. Journals can be open access or subscription-based as desired, as well as peer-reviewed. The Digital Commons can also handle a variety of media types, including audio, video, and image galleries. Faculty can also have their own individual pages, providing links to their research. The site provides reports that provide download and referral information for each article, series, department, or a whole institution. Authors automatically receive monthly download reports for their papers.

All Kennesaw departments as well as individual faculty, staff, and faculty-sponsored students are encouraged to publish work in the DigitalCommons@Kennesaw State University. For more information, contact Jon Hansen at 770-423-6248. To view the DigitalCommons@Kennesaw State University website, visit http://digitalcommons.kennesaw.edu.

Kennesaw Copyright Management Center Established

The Kennesaw State University Copyright Management Center is a new service center for the KSU campus. It is intended to assist Kennesaw faculty, staff, and students in working and complying with copyright laws, specifically in balancing the rights of copyright holders with the exercise of fair use for educational purposes.

"The University System of Georgia is committed to complying with copyright law and this site is an important part of Kennesaw State meeting that commitment," said Dr. Dave Evans, Library Director. "The lawsuit involving the Georgia State library last year was a wakeup call." Last year Georgia State was sued for violating copyright laws by providing electronic reserves without securing permission from the publisher. The lawsuit is still ongoing.

The purpose of the Copyright Management Center is to act as a clearinghouse for information about copyright law and complying with it. "There are a lot of misconceptions of how fair use works," said Jon Hansen, Coordinator for the site. "Many people think that any sort of education use is automatically fair use, or that it's okay to post a work on WebCT because it's a closed system. That's not the case." The Center is available to answer questions or provide assistance in securing permission from publishers.

For more information, contact Jon Hansen at 770-423-6248, or visit the Copyright Management Center’s website at http://www.kennesaw.edu/library/copyright.
Spotlight on Achievements

♦ This coming October Mr. Robert Williams will be retiring from his position as Assistant Vice President for Library and Archives. To commemorate this event, the library will holding a reception at the end of October to celebrate Mr. Williams and his work at Kennesaw State University.

♦ In May 2009 Johnny Woods completed his Masters of Library Science from Valdosta State University. Congratulations, Johnny!

♦ Jon Hansen is now the coordinator for the Digital Commons @ Kennesaw State University and the Copyright Management Center (see page 2).

♦ Chris Sharpe is the new Government Documents Librarian.

New Library Face

Ted Geerdink is a new addition to the serials department in technical services. He has a bachelors in French from Hope College in Holland, Michigan. He comes to us from Loyola University in Chicago. He’s currently working on adding electronic journal links to the library catalog, as well as working on the much needed inventory project. Please join us in welcoming Ted to Kennesaw State!

News from The Friends of the Sturgis Library

The Friends were busy in April. We celebrated National Library Week, April 13 - 19 with the semi-annual used book sale and open tours of both the Bentley Rare Book Gallery and the KSU Archives. A big thank you to everyone who donated, volunteered, or purchased a book at our book sale on April 14 - 15. Thanks to your generosity, it was a great success.

To celebrate National Poetry Month the Friends held a poetry reading on April 13. Four Kennesaw State University faculty and staff members read their works: Jim Elledge, Master of Arts in Professional Writing; Robert Simon, Foreign Language Department; Jenny Sadre-Orafa, English Department; and Cheryl Stiles, Library. The audience enjoyed the program. Thank you to our readers for being our first poets in what we hope to be an annual Poetry Month event.

The Friends provided coffee, tea and hot chocolate for those “night owls” studying during finals week.
Furlough Days - A Message from the Library Director

What does The Red Thread, One, Two, Three Spots, and Chrysanthemum have to do with furlough days? Nothing and everything. For my first furlough day I have decided to enjoy myself and read these books to my daughters’ first and third grade classes. For years Dr. Siegel, when confronted with difficult situations, said “Let’s make lemonade”. I have always appreciated her lessons of optimism and have in turn taught these same lessons to my daughters.

In mid-October I will take my second day and barring the flu, want to volunteer my time also to my daughters’ school through the PTA. Parent volunteers are always working around the school and I’m a pretty good gardener. Who knows, maybe I can plant some trees around the school that will be looked upon by future school children as a great place to sit and read a book. Maybe One, Two, Three Spots.

In Brief

♦ The Interlibrary Loan office has relocated to room 102 on the first floor of the library. In a related note, Interlibrary Loan is now offering expanded hours: Monday—Thursday, 8am to 10pm. Friday, 8am to 8pm. Saturday, 10am to 2pm. Sunday, 1pm to 7pm. Evening and weekend hours may be affected by staff availability.

♦ Due to an overall decline in usage, the Microfilm collection is now a closed space. To retrieve material on microfilm, visit the Interlibrary Loan office. Government Microfiche has been relocated to the 3rd floor, with the government material in print.

♦ The Bentley Rare Book Gallery and University Archives have officially merged. The newly formed department is now the Department of Archives, Special Collections and Records Management, under the leadership of Tamara Livingston. Rita Impey-Imes, assistant curator for the Bentley Rare Book Gallery, is now part of the newly formed department.

♦ Archives & Special Collections also now has permanent exhibition space on the second floor of the library. This space will be used for rotating exhibitions of material from the history of Kennesaw State University, the state of Georgia, and the Southeast.

♦ A number of library workstations are now offering access to Microsoft Office. Approximately half the computers are now running MS Office 2007, allowing students to work on papers, presentations, and other academic materials within easy reach of a reference librarian.

♦ Workstation availability in the reference area is now by NetID login only. There is no longer any guest access (commonly referred to as ‘librefxp’) on these computers. There are two computers available for public access in the Circulation area, directly across from the main desk.