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Summer 2008 Library Newsletter

Jon Hansen

Horace W. Sturgis Library, jhansen@kennesaw.edu

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STURGIS LIBRARY E-NEWS

Horace W. Sturgis Library

Summer Semester 2008

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A Message from the Assistant Vice-President for the Library and Archives

When you have had to stay at home for a while because you were ill, there is a sense of being left out of life. Television did not cut it for me, three hours into one day and I had enough. One thing made it tolerable—that great stack of books I had been promising myself to read. I read them all and then some extra. Now I am building a new stack of books. I hope each of you is building your own list of books to read.



Robert Williams, Assistant Vice President for Library Services

Over Twenty New Databases Added

The Sturgis Library has added a record number of new databases to its holdings. With the end of the budget year approaching, the library made a number of one-time purchases (rather than subscription based) of journal and e-book databases covering a wide range of subjects. While not all of these databases are currently available, they will all be in the near future through Galileo at <http://www.galileo.usg.edu/>. To see databases as they are added, visit the library's [New Databases page](#).



ProQuest Civil War Era, one of several new databases

List of Upcoming Databases

- ◆ ProQuest Civil War Era and Atlanta Constitution-Journal Historical Backfile
- ◆ IGI Global InfoSci (backfile collection of e-journals)
- ◆ Wiley Interscience (backfile collection of e-journals)
- ◆ Springer (eBook collections in behavioral sciences, professional computing, and business/economics)
- ◆ Cambridge University Online - Historical Statistics of the U.S.
- ◆ Cambridge University Press – Econometrics
- ◆ CQ Press Political Reference Suite: Congress and the Nation; Political Handbook of the World; Politics in America; Supreme Court Yearbook; Vital Statistics on American Politics
- ◆ Emerald Backfile Collection
- ◆ JSTOR: Arts and Sciences III, IV&V; Arts & Sciences Complement; Life Sciences
- ◆ Alexander Street Press: Classical Scores Library; Garland Encyclopedia of World Music Online; Dance in Video; Theatre in Video; BBCV
- ◆ George Balanchine Catalogue

A Message from the Library Director



Dr. David Evans
Library Director

When I was an undergraduate student I always found time to browse the library shelves at the college I attended. Looking for the offbeat or just something new to read, I discovered a host of writers that I enjoy to this day. To say that I liked books was a misnomer; I loved books then and still do today.

I suspect many of you are like me, just with a newer twist. A newer version of my old habit is a coffee in one hand looking over the latest material at Barnes & Nobles bookstore. If you're one of the lucky few who live or work on campus a visit to the Sturgis library is an easy walk away. With abundant hours and a central location, a trip to browse the library stacks is a great way to spend your time. We just ask that you leave the coffee in the student center. (continued on page 3)

Electronic Reserves Now Available

After testing through the Fall and Spring semesters, the library is proud to implement the ARES Electronic Reserves system. The Ares E-Reserve system is designed by Atlas Systems, makers of the library's ILLiad Interlibrary Loan system. With it, instructors will be able to provide reserve items online under a secure login. Material can range from PDF and Word documents to MP3s and YouTube links.

The system includes a number of useful features for students, such as easy access from off-campus 24 hours a day, as well an option for setting up a hotlink page. This allows them a one-stop shopping point for material they're constantly using, such as syllabi or style guides. Students can also be notified when a professor places new material online, either through email or an RSS feed.

There are useful features in place for professors as well. Professors can use the system to monitor what reserve items are being used the most, which can be handy to see if the students are actually doing the readings. At the moment there is no option for professors to place material online themselves without going through the library, although this may change in the future.

Due to concerns about copyright on the part of publishers, not all items can be put in electronic format (see the article "Copyright and Fair Use" below for a quick overview).

Anyone with questions about using the new system should be contact [Johnny Woods](#) at 678-797-2560.

Useful Links

- ◆ [Overview of Electronic Reserves](#)
- ◆ [How Copyright & Fair Use are determined at the library](#)
- ◆ [Form to request material to be placed on reserve](#)



Screenshot of the Ares E-Reserve interface, from ATLAS-SYS.

Copyright and Fair Use in the Sturgis Library



Logo of the United States Copyright Office

So, you're interested in using electronic reserves, but don't know what the requirements are for what can be put online? Perhaps you want to add articles to WebCT but read about what happened at Georgia State University and want to avoid the same mistakes? Or maybe your students (or you) are wondering why the library refused to put something up online?

Well, wonder no more. Presented below is a quick and dirty guide to what would qualify for inclusion and what wouldn't. If you have a particular item you're unsure about, check the library's web page "[How Copyright Compliance and 'Fair Use' are determined by Sturgis Library](#)", or contact [Johnny Woods](#) at 678-797-2560.

Acceptable

1. Personally owned materials, such as:
Course syllabi, lecture notes, problem sets/solutions, or sample exams
2. Limited portions of copyrighted works, such as:
A single article from a given journal issue or a chapter of a book
3. Electronic items already owned by the library that contain permission.

Unacceptable

1. Material extracted from consumable workbooks which students are expected to purchase.
2. Journal articles which have been included in a coursepack students are expected to purchase.
3. Copyrighted materials which **do not include a complete citation** and/or clear indication of copyright ownership.



Spotlight on Achievements

- ◆ Rita Impey-Imes was named the KSU Employee of the Month for May. Rita works in Technical Services as a cataloger. She was nominated for this honor by Alan Lebish, Head of Technical Services. Congratulations, Rita!
- ◆ This spring Chris Sharpe completed his Master's of Library Science from Valdosta State University. Chris currently works in the Interlibrary Loan department. Congratulations, Chris!
- ◆ Several of the library staff attended this year's GIL Users Group Meeting, held at Fort Valley State University on May 15th. Amy Thompson and Chris Sharpe were part of a group presentation called "**ILL Buys, Borrows, and Delivers.**" Other attendees include Sandra Barclay, Steve Burton, Rita Impey-Imes, Lori Kempinski, Alan Lebish, Barbara Milam, and Johnny Woods.



Rita Impey-Imes, May KSU Employee of the Month

New Library Face

Jamarcus Whatley is a new hire in the circulation department. He previously attended Jacksonville State University. Prior to coming to the library, he worked at the University Bookstore.

Please join us in welcoming Jamarcus to the library!



Jamarcus Whatley

Grant Money

The Sturgis Library was awarded a \$2,500 grant from American Library Association for the *Let's Talk About It: Jewish Literature—Identity and Imagination* project. The grant application was written by Alan Lebish, Associate Director of Technical Services. The library is only one of six libraries in the state of Georgia and 86 around the nation to receive an award from the ALA's 2008-2009 competition. The project will offer faculty, staff, students, and community members the opportunity to participate in a series of five book discussions, planned for the fall semester of 2008 and built around the theme "Modern Marvels: Jewish Adventures in the Graphic Novel."

The Library was also awarded a \$2,500 grant in May from the Institute of Turkish Studies. This grant covers procurement costs for library resources relating to Turkish studies. Materials acquired will help support KSU's upcoming *Year of Turkey* annual country study program.

Library Director (con.)

If you commute into campus and high gas prices have you rethinking that trip back to campus to use the library, despair no more. The library for some time now has both e-books and e-journals. We have close to 200,000 e-books and we have access to over 45,000 periodicals and serials. For close to ten years the library has purchased some of the latest books in electronic form through a supplier called Net Library. In the last five years we purchased Early English Books, which contains almost every significant work published in Great Britain from 1473 until 1700. A true treasure house of books.

While our electronic collections give students and faculty unlimited access to the library we will continue to add more depth and broaden the reach of our electronic resources. Recently we added additional electronic back runs of journals in the Arts & Humanities, Sciences, Business, and Health related fields.

Georgia academic libraries have been on the forefront of electronic books and journals and I would venture to say that the Sturgis Library has led the way. For additional information on our resources and to see what's new, visit our web page at www.kennesaw.edu/library.

Special Event at the Library: "Book Art, Art in Books, Books as Art" Returns

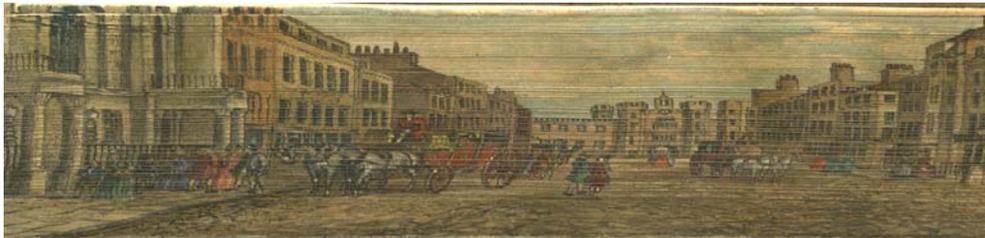
From June 5 through July 19, 2008, the Horace W. Sturgis Library will once again host "**Book Art, Art in Books, Books as Art,**" an exhibit honoring the many hidden artistic treasures of the Bentley Rare Book Gallery. The exhibit will highlight the artistic elements of book history, including illustration, engraving, ornamentation, gilt trim, fore-edge painting, typography, book jacket design, decorative bindings, gift books, and marbled papers.

The exhibit is open to the KSU community and the general public. Instructors may schedule guided tours for their summer classes by contacting Rita Impey-Imes at rimpeyim@kennesaw.edu or by phone at 770-423-6535. Guided tours will also be available to visitors.

Exhibition Hours: ♦ Monday through Thursday: Noon - 6pm
 ♦ Saturday: 1pm - 4pm
 ♦ Closed: Friday & Sunday



Illustration from *Giger & Pickles*,
Beatrix Potter, 1909.



Fore-edge painting from *The Memoirs of Count Grammont*, Anthony Hamilton, 1811.

In Brief

- ♦ Interlibrary Loan will soon be changing the way you access their services. Beginning June 23rd, users will be logging in with their NetID and password. "We think this will help simplify things for our clients, with having one less login and password to remember," says Amy Thompson of Interlibrary Loan. Previously users could select their own individual username and password. Users having trouble with the changeover are urged to contact the Interlibrary Loan department at 770-423-6002.
- ♦ Interlibrary Loan is also in the process of designing a Facebook page. The page will allow the department to reach out to students and faculty in new and different ways. Features will include department updates, short video help segments, and access to WorldCat. Other KSU departments are setting up Facebook sites as well, including KSU Admissions.
- ♦ The art exhibition "Book Art, Art in Books, Books as Art," was recently featured in an article in the Atlanta Journal-Constitution. "Rare books, including one from 900 A.D., on display at KSU," by Karen Rosen, appeared on June 6th in the Metro section. The article includes several photos of the exhibit and provides interesting anecdotes about the collection and some of its lesser known gems.

Newsletter written and edited by Jon Hansen. Additional text by Tamara Livingston and Rita Spisak.

Kennesaw State University is a comprehensive, residential institution with a growing student population over 20,000 from 132 countries. The third largest university out of 35 institutions in the University System of Georgia, Kennesaw State offers more than 60 graduate and undergraduate degrees, including a brand new Doctorate of Education in Leadership.