The talking drum originates out of West Africa and the pitch of the drum can be regulated to mimic human speech. The drum was said to be a way of communicating before radios and phones: communicating history, communicating messages across distances, and a way for people to come together and settle disputes.
# TABLE OF CONTENTS

**INTRODUCTION** .................................................................................................................. 1

**10th ANNUAL WALTER RODNEY SYMPOSIUM WRAP UP** ........................................... 2

**1st ANNUAL WALTER RODNEY SPEAKERS SERIES (2013)** ........................................... 6

**SPECIAL ATTENTION**

Reflections on the Rescinded Oliver R. Tambo Award to Guyana’s Forbes Burnham
by Patricia Rodney, Asha Rodney, Jesse Benjamin and Aajay Murphy ........................................ 10

Inquiry in Guyana .................................................................................................................. 15

Guyana’s President Visits Atlanta .......................................................................................... 16

**WALTER RODNEY REMEMBERED**

Rodney Bust Sculpture in Benin ............................................................................................ 17

PYO Cricket Tournament ...................................................................................................... 17

“Walter Rodney’s Removal --- 33 Years Later” by Eusi Kwayana ........................................... 18

**FOUNDATION NEWS**

Contact and Board Information ............................................................................................ 21

Publications Committee Update ............................................................................................ 22

Board Accomplishments ....................................................................................................... 23

**REMEMBRANCES**

Amiri Baraka, Chokwe Lumumba, Norman Girvan, & Vincent Harding .............................. 24

**RODNEY PAPERS AT AUC ROBERT W. WOODRUFF LIBRARY** ................................. 25